

## Notes on Contributors

**Harry Allen** is an Associate Professor in Archaeology in the Department of Anthropology at the University of Auckland. He has had an interest in the Blandowski expedition to the Murray River since his original doctoral studies in the nearby Willandra Lakes area. Krefft and Blandowski recorded that many of the species present on the Pleistocene Willandra sites had survived in the area until the mid-nineteenth century. A conference to celebrate the 150th anniversary of the expedition, organised by the Royal Society of Victoria, Museum Victoria and La Trobe University will be held in Mildura in September 2007.

**Penelope Allison** has taught ancient history and archaeology at the University of Sydney, Australian National University, and University of Sheffield. She held an Australian Research Council Postdoctoral Fellowship and a U2000 Research Fellowship at the University of Sydney and an Australian Research Council Queen Elizabeth II Fellowship at the Australian National University. She has also held an Australian Bicentennial fellowship in the Faculty of Classics, University of Cambridge, and a visiting fellowship at St John's College, University of Durham. She currently holds a 'New Blood' lectureship at the University of Leicester. Her major publications include: *The Archaeology of Household Activities* (Routledge, London and New York, 1999), *Casa della Caccia Antica, Häuser in Pompeji* vol 11 (Hirmer, Munich 2002); *Pompeian Households: an Analysis of the Material Culture* (The Cotsen Institute of Archaeology at UCLA, Los Angeles 2004)—with an on-line companion: <http://www.stoa.org/pompeianhouseholds/>; *The Insula of the Menander in Pompeii III: The Finds, a Contextual Study*. (Clarendon Press, Oxford 2006).

**Tony Brassil** is an Associate at Godden Mackay Logan Pty Ltd. He was the first Industrial Heritage Officer appointed by the National Trust of Australia (NSW) and is a member of the Trust's Industrial Heritage Committee. He was closely involved in establishing NSW State Government agency heritage committees.

**Eleanor Conlin Casella** is a senior lecturer in Archaeology at the University of Manchester, United Kingdom. She has directed fieldwork projects in Australia, Ireland, and Great Britain. Her current research interests include industrial archaeology, material expressions of social identity, and the archaeology of institutional confinement.

**Mary Casey** is a Director of Casey & Lowe Pty Ltd, editor of *Australasian Historical Archaeology* and Research Associate, University of Sydney. She has been excavating on sites in Sydney since 1989 and has directed many archaeological excavations including the Conservatorium Site, the CSR site and recently a range of early colonial sites in Parramatta dating from the 1790s. Her PhD was based on the Conservatorium Site archaeology and the landscape of the early Sydney Domain (1788–1821). Her main areas of research are: early Sydney pottery and feminist, landscape and urban archaeologies. Details of various projects she has been involved in and recent excavation reports are available at [www.caseyandlowe.com.au](http://www.caseyandlowe.com.au).

**Sarah Colley** completed a PhD in Archaeology at University of Southampton. She currently works as a Senior Lecturer in

the Department of Archaeology, University of Sydney. Her teaching and research areas include Australian archaeology, public archaeology, cultural heritage management and archaeological teaching and learning.

**Aedeon Cremin** is a visiting fellow at the School of Archaeology and Anthropology at the Australian National University. Formerly a senior lecturer at the University of Sydney she has conducted a long-term landscape archaeology program in North Portugal, due for publication in 2007, and has worked on several Australian sites, including Kinchega. A past-president of ASHA, she is the author of several textbooks and has been general editor of the Australia ICOMOS journal *Historic Environment* since 2002. Currently she is preparing, with Roland Fletcher, a book on daily life at Angkor, due for publication in 2008.

**Christine Eslick** studied archaeology at Sydney before completing a PhD at Bryn Mawr College. She has specialised in the prehistory of Anatolia, especially the Elmalı Plain in southwestern Turkey. An independent scholar, she is currently responsible for work on the Early Bronze Age levels at Kinet Höyük (Hatay, Turkey) and maintains the Current Archaeology in Turkey website <<http://cat.une.edu.au>>.

**David Frankel** studied archaeology in Sydney and Göteborg, where he specialised in Cypriot prehistory. After several years at the British Museum he returned to Australia in 1978 to take up a position at La Trobe University, where he is currently Reader in Archaeology. Alongside his major research on prehistoric Bronze Age Cyprus he has carried out excavations in Papua New Guinea and at Indigenous sites in southeastern Australia.

**Nadia Iacono** recently completed a PhD at La Trobe University, Victoria that examines how a revised approach to archaeological management could assist a more acceptable balance between urban development and preservation of the unique character of historic urban centres. Since graduating from her BA in archaeology at the University of Sydney in 1986 she has worked as a consultant and has held several positions as archaeologist in the private and public sector as well as directing and excavating numerous archaeological investigations in Australia and the United Arab Emirates. She recently completed a contract with the Heritage Office in NSW using her doctoral research findings to assist in the establishment of objectives and guidelines to improve and promote AMPs as strategic tools. Nadia's research interests include management in archaeology, urban archaeological method and practice, research design, significance assessment and the archaeology of mortuary practices and human skeletal remains.

**Ian Jack**, a Scot who came to the University of Sydney's Department of History in 1961, was intimately involved with Judy Birmingham in the establishment of Historical Archaeology as a degree course in the 1970s. He was Dean of the Faculty of Arts during the formative years of the discipline and was later Head of the Department of History for eight years. Increasingly caught up with heritage issues, he was a member of the Heritage Council of New South Wales from 2000 until 2005 and chaired its State Heritage Register Committee. He is currently President of the Royal Australian

Historical Society. His many publications include the two volumes of *Australian Pioneer Technology*, written with Judy Birmingham and Dennis Jeans; *Exploring the Hawkesbury*; *Regional Histories of New South Wales*, with Dennis Jeans; and *Australia's Age of Iron: History and Archaeology*, with Aedeon Cremin.

**Richard Mackay**, AM is a Director of Godden Mackay Logan Pty Ltd, Heritage Consultants, and Adjunct Professor in the Archaeology Program at La Trobe University. He is a former member of the Heritage Council of NSW and was the first Chair of the State Heritage Register Committee.

**Alistair Paterson** is a Lecturer in Archaeology at the University of Western Australia. His research explores the archaeology of colonial Australia, pastoral industries through to the recent past, and culture contact between Aboriginal Australians and others. He is the co-editor with Jane Balme of

*Archaeology in Practice: A Student Guide to Archaeological Analyses* (Blackwell).

**Neville Ritchie** has been involved in archaeology since 1968 when he took part in salvage excavations on the site of the future Tiwai Point aluminium smelter while still at high school. After graduating (MA) from the University of Otago he had a short stint at the Southland Museum before becoming the project archaeologist on the Clutha Power Project, a position he held for ten years until the completion of the project in 1987. During that period he completed his PhD on the archaeology and history of the Chinese miners in southern New Zealand and has become a recognised specialist in the field. Since 1986, while employed as Conservancy Archaeologist, Waikato by the Department of Conservation in Hamilton, he has been involved in on-going archaeology and conservation work on Scott and Shackleton's base huts in Antarctica. He attended his first ASHA conference in Canberra in 1988 and served as its President from 2000–2004.